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The Guardian Student Newspaper

Student Activities

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2-10-1983

## The Guardian, February 10, 1983

Wright State University Student Body

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# THE DAILY GUARDIAN

Volume 19, Number 52

Thursday, February 10, 1983

Wright State University, Dayton, Ohio

## Fowl Play

### Raiders beat CSU, win disputed call, "The Chicken" flies high

By RICK MCCRABB  
Sports Editor

Central State Coach Lou Wims knew there was going to be a fowl strutting the sidelines at the UD Arena Tuesday evening, but he thought there should have been another kind of foul.

The first "fowl" was none other than The Chicken—Ted Giannoulas—who was labeled as the Raiders' sixth man as he provided entertainment for the 6,875 onlookers. Wims thought the Raiders' sixth and seventh men weren't chickens but men in zebra costumes.

The foul or non-foul that will be disputed longer than it will take The Chicken to spend his \$5,000 occurred late in the contest with WSU holding desperately to a 53-51 lead.

The Raiders had the ball out of bounds with 10 seconds left on the clock. CSU had to get the ball down court, score two points, and send the game into overtime. The ball went to senior John Gantt, who was supposed to dribble the length of the court and get the ball inside. He was never able to accomplish his task.

Mark McCormick was guarding Gantt with smothering defense. Gantt decided to pass McCormick along the sidelines. As Gantt did this, he was called for stepping on

the line, and the ball went over to Wright State. Fred Moore, who was fouled immediately on the inbounds pass, sank both ends of the one-and-one to put the game out of a wings reach.

Now back to the call.

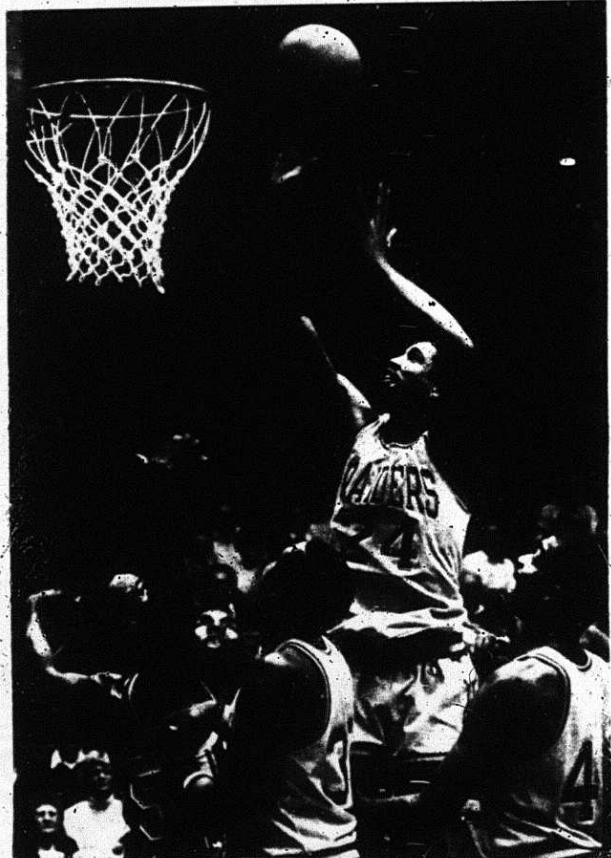
Wims, who had to watch the play from the far sidelines was furious with the call, and the officiating in general.

"It should have been a foul," Wims said. McCormick had a different view of the play. "He (Gantt) just made up his mind he was going up the sidelines," McCormick said. "I knew he was going to have to run over me or go out of bounds. I was going to let him dribble past me if he wanted. There was no way that I was going to foul him and let him go to the line," he added.

It's appropriate that the game was decided on defense because that's what gave the Raiders their 55-51 victory.

The Raiders played a tight man-to-man defense that flustered the Raiders' offense into shooting 24 of 46 (.522), compared to nearly 70 per cent in their 89-67 win over the Raiders in the finals of the WSU Invitational. "The defense won the game for us," said Coach Ralph Underhill. "We knew we couldn't play a zone like we

(See 'Fowl,' page 8)



Forward Gary Monroe adds two for the Raiders

Photo/Scott Kiesel

## Graduate Election Results

By LAUNCE RAKE  
News Editor

Bill Guess will be the new Graduate Representative in Wright State's Student Government.

The results, tallied last night, came out with 24 votes for Guess and 21 votes for challenger Glen Julia. There was also one write-in vote, for a total of 46 ballots cast.

The results of the election will not be official until Friday at 12 p.m. The delay in making the results official is to allow appeals to be filed, according to elections commission member Mary Bollinger.

Bollinger said she was surprised at the turnout for the election. She said press coverage may have caused the high turnout.

"I think this might be more than voted in the last regular election," Bollinger said. "It is probably a record for a special election."

Controversy surrounded the election and resulted in much of the press coverage. Julia objected to reporters and election officials about a change in rules initiated by the

election commission. The commission extended the deadline for applicants to turn in their required petitions in order to allow more students to apply.

Julia said he thought the controversy affected the election. "This body is supposed to be a model for students to go by. The change in rules turned the election into a farce, and that's why there is a lack of student involvement," he said.

Election officials pointed out, however, that Julia filed no official protest against the rule change.

Julia said he planned to run again for the position.

Bollinger said she thought the election was fair and praised Julia's campaign. "I appreciate the effort Julia made. He had one of the biggest campaigns we've had recently and I wish him the best," she said.

For his part, Guess said he was looking forward to working with Student Government, although he admitted it might take a little while for him to be totally involved in all the projects that the government is working on.

## General Education requirements changed

By RANDY NAVAROLI  
News Writer

When you sign up for classes next quarter, you may notice a difference in your general education requirements, but "to the majority of students, it will make no difference," said James Kane, chairman of the curriculum committee.

All WSU students, however, should be aware of the changes. "Many students just aren't taking advantage of the GED listings

in the university catalog," Kane said. The present listings are rather vague; therefore, next quarter, the GED listings will be more extensive, giving the student more information on the variety of classes he or she has to choose from.

The new list will include the course number and the course name. "Fortunately, we held up the printing of the 83-84 university catalog in order to get the

(See 'General Ed,' page 3)

## FEATURES

# Circle K plans week of activities

By DREW DIXON  
Associate Writer

This is Circle K week. The organization Circle K has planned a number of events in recognition of Circle K week.

"The Circle K club wants to be more visible on campus," said Sudhakar Dixit, Circle K president. "This isn't the first year we've had a Circle K week. It's become an annual event here at WSU."

Tuesday the club had a film strip presentation in Allen Hall from 11-1 p.m. The presentation informed the students about the activities and the purpose of the Circle K club.

Friday will be the fourth annual Circle K square dance at which Circle K members from different universities around the state join in.

The dance will be held in the University Center cafeteria from 8-11 p.m. Admission

will be \$2.50, soft drinks will be served, and the public is invited. Proceeds from the dance will be donated to the Special Olympics.

There are currently 18 Wright State students who are members of the Circle K and the club is involved in many activities.

One of these activities is playing bingo with the elderly in Beavercreek.

Circle K is an extension of the Kiwanis club and as such is a service to the community. Sudhakar defined the meaning of Circle K: "Circle K is sharing, caring, and lots of fun."

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**THE PERSON THAT PLACED AD** concerning sale of firewood please call Guardian office: 873-2505, need correct phone no.



# ★ **FEATURES** Homecoming King and Queen talk about honors, week

By DREW DIXON  
Associate Writer

During Homecoming week (February 1-5), the student body elected the Homecoming King, Queen and Court for the year 1983.

Dana Clason, the queen, was nominated by friends at the table set up for the votes outside Allyn Hall during Homecoming. Jim Hardinge, the king, was nominated by his fraternity, Sigma Phi Epsilon. Nominations and votes both cost 25 cents, but a person could only vote five times.

Last Friday, February 4, the Homecoming dance was held. Dana Clason sat at the table reserved for the Queen and Court, two girls. Jim Hardinge sat at his own table with his date after paying the admission price. The dance was held at the Holidome near the Dayton Mall.

Dana commented, "The dance ran real well. I was really impressed. I enjoyed myself and had a good time."

Jim Hardinge said, "I thought it was a real nice dance, and it was held in a great environment." He added, "I was real impressed with the band, Three's Company. They had a real good vocalist."

The day after the dance was the Homecoming basketball game. The King and Queen were both presented before the Wright State crowd in the P.E. Building during halftime.

Dana, a senior, plans to graduate with a degree in Sociology at the end of Winter quarter. She is from

Centerville. Dana, 22, plans to go to either Miami, OSU, or remain at WSU to get a master's in Management after graduation.

After that she plans to go into Personal Management. The personal management field she plans to enter is linked with college recruiting.

## Student Life

Jim, 21 and also a senior, is from Wilmington. He plans to graduate in August with a degree in Economics. After graduation he hopes to go to West Germany as regular army, connected with ROTC. He plans to stay in West Germany for three years and then return to the states.

When he returns he will be aiming for a master's degree in Economics, maybe even a Ph.D. After that he hopes to get a job in forecasting Economic Activities. "Then maybe I'll get married, have some kids, and settle down," he added.

## General Ed requirements

(Continued from page 1)

new GED listings in it," Kane said.

Approximately 130 courses will be published and added to the GED page in the catalog. These are not new courses at WSU, but rather explanations of the courses that are already here. Most of the classes do not have prerequisites, but those that do will be handled as usual.

"Students do not have to worry about losing credit already gained with the new listings," Kane stated. Students who have completed courses that were not on their general education list at the time can get that credit now if they have been added to their requirements. "Students generally graduate under the same guidelines as when they entered WSU," Kane said. Also, the waived area of a student's curriculum will remain the same.

And there are still exceptions to the rule. "A chemistry major, for example, has to take Chm. 111 as a course requirement. It would be silly to make them take Chm. 102 as a GED," Kane said. All exceptions will still be honored. Any new exceptions will be handled individually, but only after a petition has been submitted.

"Hopefully, students will take GED requirements that are more applicable to their degree," Kane added.

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## VIEWS

### Part 1: The Hob About Knob

# The adventures of Nick Fazbo, Universe Protector

By JOE JANES  
Guardian Columnist

CRUNCH-THWUMP, CRUNCH-THWUMP, CRUNCH-THWUMP! The simultaneous crunching and thwumping of snapping turtles filled the smokey bordello.

Sylvia, a rotund, but nonetheless sexy, gal dressed in mignonaise, ground her hips to the beat of the seductive turtle dance of the planet Moomartar. Old, unshaven geeks with Mad Dog in their bellies, drooled green saliva onto the edge of the stage. Deep in the back of the room, in a booth scarcely large enough for one, sat Nick Fazbo, Protector of the Universe. Next to him was crumpled the corpse of Winston "The Shoe" Chandler, sometimes known as "Jill," nursing a hot toddy that cooled rather quickly.

Nick smelled danger mingled with the sweat of Sylvia, the saliva of old geeks, the blood of many snapping turtles, and arsenic-plutonium in Winston's drink. Nick ordered another JD and ginger ale and had the waitress put it on Winston's tab.

Through bloodshot eyes burned with cigarette smoke, Nick scanned the clientele of Petey's Place. Sylvia had finished her snapping turtle dance in a grand tortoise fashion and moved on to a marsupial dance that was so seductive, nuns were known to faint at the mere mention of it. Nick's perception centered on a worm of a Gloctoonie with an orange war on its nose. The Gloctoonie mumbled something grammatically incorrect under his breath, slouched, and then slipped through ragged-red curtains into the back room.

Nick asked the waitress for the check and slipped it into Winston's clammy palm. Nick pushed his way

through the crowd, dodging the splattering insides of marsupials, and waited just outside the ragged-red curtains. His keen sense of hearing tuned in the low murmur of voices and a late night jazz show out of Boston. One voice was high-pitched and slippery. It was the voice of the orange-warted Gloctoonie. His name was Bartholomew.

"I-I-I have polished off 'The Shoe,' as you have asked, Mr. Knob."

Knob, a man with folds of flab hanging down each side of his shirt collar and a high, pointed nose, swirled green brandy in a shifter. "Very, very good," the gravelly voice spoke from deep inside all the fat. "The Shoe has pumped me for too long. He will no longer leak my plans to the Universal Police. What about this slimy friend, Nick Fazbo? Have you taken care of him as well?"

"Yes-yes-yes, I have. I slipped arsenic-plutonium into his JD and ginger ale. If he's not dead by now, he will be soon."

Having heard all this, Nick quickly regurgitated the plastic stomach lining he had swallowed earlier that evening just in case someone might try to slip arsenic-plutonium into his JD and ginger ale. He held the plastic bag up to the light, and, sure enough, particles of arsenic-plutonium had accumulated at the bottom like silt. Nick pulled a nuclear handgun from his nose and set the indicator to "really smart."

"Nick-Nick-Nick Fazbo will be no worry to you now, Mr. Knob."

"Oh, yeah?" Nick Fazbo, pulled back the ragged-red curtains with his teeth and jumped into the room with his nuclear handgun fully cocked. "I'll be passing out daisies long before I'll be pushing them up."

"Mr. Fazbo! Welcome!" Knob sat at a small, round table and motioned for Fazbo to join him. "Please, won't you join us?"

Fazbo was confused, but only for a moment. He glanced quizzically at Bartholomew. He didn't trust orange-warted Gloctoonies.

"Don't worry about him, Mr. Fazbo. He's harmless, as you know."

"He sure made quick meat out of my friend Winston!"

"But he was no match for you, Mr. Fazbo. Judging from the plastic stomach I see in your hand, you outsmarted Bartholomew, didn't you?"

"Yes, I guess so."

"Please, have a seat."

Fazbo cautiously walked over to the chair across from Knob. Fazbo kept a firm grip on his nuclear handgun. He smelled a Trapp. Bartholomew quickly sang a melody from *The Sound of Music*. Fazbo sat down out of boredom.

"Why Winston? Why did you kill Winston?"

"He was feeding you information about my organization."

"He was also going to feed me dinner. I wish you had waited. I don't get to eat very often."

"I'm sorry if my timing was off, Mr. Fazbo. But I thought his death was a very good investment. However, not as good a bargain as these buttons here." Knob removed a remote control module from his left jowl and placed it on the center of the table.

"Aren't you going to ask what they're for, Mr.

Fazbo?"

"You mean it's not a Walkman? I thought maybe you had stereophonic Jowls."

"Really Mr. Fazbo. Your Humor only makes your appearance in this newspaper seem more appropriate. This task is going to be very pleasurable." Knob pushed the first button and steel grips sprang from the arms and back of Fazbo's chair. Bartholomew latched a cable from the ceiling to the bottom of the chair. Fazbo was trapped.

"Do you have any last words, Mr. Fazbo?"

"Would you mind leaving a note for my postman telling him I won't be picking up my mail for quite some time?"

Knob laughed and pushed the second button. A trap door opened under Fazbo's chair. The chair began to plummet but was stopped short by a cable that had been hooked to the bottom rung of the chair. The snapping action of the cable tossed the nuclear handgun from Nick's grip. It also left him suspended, upside-down, fifty feet in the air, above a pit of carnivorous snapping turtles and marsupials. The gun struck a wombat over the brow. This irritated the wombat. Then all the change fell out of Nick's pockets. This made the wombat feel better.

Knob bent over the trap door opening. "Farewell, Mr. Fazbo. I hope we won't be bothered by your pestilence again. Let's go, Barth." Knob spat a gush of brown slime into the pit and all the marsupials and turtles fought for it.

Knob and Bartholomew left out a side door which opened into an alley where a chauffeured limosine waited to take them to a fun-filled weekend at the Grand Hotel, where they enjoyed dinner for two at the famous Tapioca Lounge and were entertained by Jack Smith doing very impressive impressions of Rich Little.

The cable clicked every second, and every click lowered Nick Fazbo, Protector of the Universe, one inch closer to his death...

Will this be the end of Nick Fazbo? Will we ever find out about the hob about Knob? Flip to these pages next week where Nick Fazbo will say, "I knew I should have gone to that Amway rally."

Hold your breath until next week for the second installment of Nick Fazbo! Protector of the Universe!

#### A NOTE FROM THE EDITOR...

The Daily Guardian will no longer print letters to the editor which are not accompanied by the writer's name. We are establishing this policy because anonymous letters which are offensive or controversial cannot be directly replied to by the person or persons which are implicated.

From this point forward, if you wish to submit a letter to the editor to The Daily Guardian, please sign your name at the bottom of the letter.

We, at The Daily Guardian, believe that letter writers should be accountable for any and all remarks they make.

The Daily Guardian is responsible for all letters which are published, but letter writers are responsible for any inaccurate statements in their opinionated letters.

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## ENTERTAINMENT

## Rolling Right Along

## WSU Theatre Company gathers no moss

By EMILY DETMER  
Features Writer

During the Middle Ages, many dramatic troupes strolled from town to town providing entertainment. Today, Wright State's Rolling Stock Company has brought back that tradition of theatre-on-the-road with a unique quality of its own.

The original concept came about in 1979. William Rickert, associate professor of communications, and Kathleen Spencer produced the first performance. It was a science fiction story by Ursula K. LeGuin called *The New Atlantis*, and they used both disabled and able-bodied actors.

The idea of a company of both talented able-bodied and disabled performers was so revolutionary that the American Theatre Association invited Rickert to New York to speak on the program.

Since then, Rolling Stock has had nothing but success. They have performed for audiences in Ohio, Indiana, Kentucky, and Illinois.

Although they have no theatre, no rehearsal space, and no budget, they still continue to produce quality performances

that seem to please their audiences.

Rickert said, "At every single performance of 'Will the Real Paraplegic Please Stand up?' it received a standing ovation."

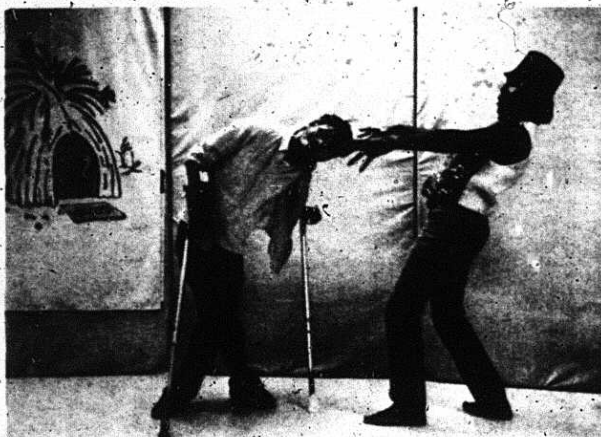
Rolling Stock has grown not only in popularity, but in production as well. They have added a children's show to their repertory and have toured many area schools.

One misconception about Rolling Stock is that it is only a message theatre. However, to be more correct, Rolling Stock has only dealt with the topic of disabilities in one of its many productions. Although it does have an awareness building element, it is also intended as entertainment.

## THEATRE

Dr. Rickert said, "It is not intended to compete with traditional theatre but it is an unique and valuable experience."

Audiences aren't the only ones who enjoy themselves with Rolling Stock. The students who participate are learning, and



Larry Freeman (left) and Victor Powers rehearse a scene from "Happily Ever After."

getting a chance to express themselves.

Although the group is getting more well-known and more professional, it is still

very human. It takes a group effort to make this operation work, and it certainly is working.

## Scenic designer's professionalism guides theatre department

By EMILY DETMER  
Features Writer

While some professors do research and write books in order to keep on top of their fields, Joseph P. Tilford, head of the Theatre department's design program, is constantly creating scenic designs for different professional theatres across the country. One such professional design can be seen at the Dayton Ballet's performance of *Oh My! Murder?* Feb. 11-13, at the Victory Theatre in downtown Dayton.

Tilford feels that as a professor of scenic design, he should be qualified to work in the field he is preparing his students to enter. Unlike many college programs, WSU's design program approaches theatrical design as an art form instead of just as a technical exercise.

Tilford began designing for the theatre about 20 years ago. Earlier, he had been pulled between pursuing a career as an actor or an artist. He never knew a career as scenic designer existed. "It's one of the best kept secrets still today."

One of the unique qualities of scenic design is that it takes all of the elements of design such as line, color, and texture, and relates them to a play, thus completing the art form of theatre.

Tilford said through his designs he can

manipulate the subliminal reactions of the audience. A set not only has the function of providing a setting for the actor, it also has the function of affecting the audience.

Robert Hetherington, a professor of Theatre at WSU, who has worked with Tilford several times, said, "Tilford is the best assistant director because he looks at a production with a comprehensive view, not just as a design. He has a remarkable

## Profile

theatrical sense—his designs are not just backdrops."

Tilford has been a member of the United

### PRISONER OF WAR PROGRAM TO BE HELD AT USAF MUSEUM THEATER

A special program dedicated to all former American prisoners-of-war will be presented in the United States Air Force Museum Theater on Thursday, February 10, at 7:30 p.m.

This presentation commemorates the 10th anniversary of the return of Southeast Asia POWs and the 30th anniversary of the release of POWs captured during the Korean War.

"POW—A Look Back" will be moderated by former Captain Ed Mechenbier, who returned to the States after being held by the North Vietnamese for close to six years. Looking back through the years, Mechenbier says he feels "eternally grateful for those who kept faith with us (POWs) and did so much to ameliorate our treatment." Presently employed with Fairchild Republic

Company in Dayton, Mechenbier donated several of his POW possessions upon being released. These items are currently displayed in the Southeast Asia POW exhibit in the Museum.

Doors to the Museum will open at 7 p.m. that evening. Admission to the program is free. The Museum is located five miles northeast of Dayton, one mile from the Harshman Road exit off State Route 4.

This program is one of several planned by the Museum in 1983 during a year-long celebration commemorating the 60th Anniversary of the U.S. Air Force Museum, the 80th Anniversary of Powered Flight and the 200th Anniversary of Balloon flight.

For additional information on the program, call the U.S. Air Force Museum at 255-1281.

Scenic Artist Union for nine years, and he averages nine or ten professional designs a year. He said he really did not have any favorites, although the designs he likes to remember are the ones from times when the entire show was successful.

When he isn't designing or teaching he enjoys being with his wife and two children. When possible, he likes to enjoy the solitude of the outdoors and the perfect scenic design of nature.

Tilford feels strongly that "scenic design is not a little sister art form." As head of the Design Program, he instills in his students the professional attitude toward this artform that has made him a success.

### WSU'S TOP TRACKS OF THE WEEK

**DEVO** *Oh No! It's Devo!* Faves: "Speed Racer," "That's Good."  
**SINGLE BULLET THEORY** *Single Bullet Theory*. Top Track: "Keep It Tite."  
**THE CALL Modern Romans**. Tracks: "The Walks Came Down."  
**RED RIDER Nowada**. Favorite: "Walking the Fine Line."  
**STARFIGHTERS In-Flight Movie**. "Working Girl."

### TRACK OF THE WEEK

Thomas Dolby... "She Blinded Me With Science."



# M.D.K



*In concert Friday, Feb. 18, UC Cafeteria at 9:00 pm.*

*guest band will be the Delinquents*

*Admission \$2.00 for students and \$3.00 non-students.*

*alcoholic and non-alcoholic beverages will be served.*

*I.D. will be required and you must be 19 or older to be admitted.*



## SPORTSCENE

## Lady Raiders face Xavier, Cleveland State this week

Two Ohio teams will provide the opposition this week for the Wright State University women's basketball team (9-8). After a road game last night against Xavier, they return home on Saturday to host Cleveland State at 7 p.m. Area-rival Central State will play host to Wright State on Monday, February 14, to round out the week's action.

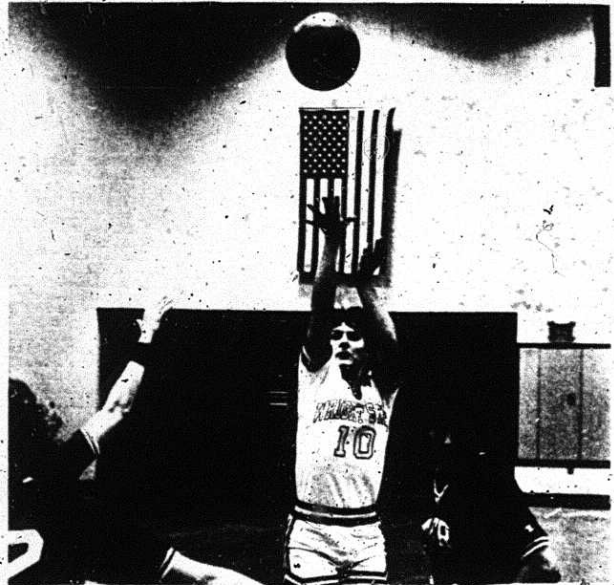
Xavier returns 11 letter-winners this season and will take a 10-9 record into Wednesday's game. Junior guard Jo An Osterkamp is the Lady Musketeers' leading scorer with 20.7 points per game. Junior Judy Smith, a 5-11 forward, adds 14.9 points as well as a team-leading 8.9 rebounds per game. Wright State has won four out of the seven games between the two clubs. Xavier, however, won both games last year 72-66 and 66-58.

Cleveland State will take a 17-5 record into games with Ashland on Tuesday and Ohio Northern on Friday. The Vikings recently had a school record nine-game winning streak snapped at the hands of

Pittsburgh 75-68 in overtime. Forward Dianne Foster checks in with a team-leading 22.1 points and 9.0 rebounds per game. Guard Sue Koziol is second with 14.4 points per game, as well as 186 assists. Cleveland State leads the series 4-2, although Wright State won last year's meeting, 67-58.

Central State will take a 9-9 record into a busy three-game week. Senior Teal Baker leads a balanced Marauder scoring attack with 13.7 points per game. Junior Barbara Branham follows with 10.4 points per game. Freshman Norma Summers is the top rebounder with 10.9 per game. Wright State leads the series between the two schools, 7-4, winning last year's contest 77-62.

Martin maintains the scoring and rebounding leads for the Raiders with 22.6 points and 8.9 rebounds per game. She is ranked ninth in Division II scoring. Junior Christi Hill is right behind Martin in both categories. The 6-2 center is averaging 12 points and 8.2 rebounds per game.



Photo/Todd Gagle  
Lady Raider guard Debbie Leffler hits one of six shots she sank in a recent game against Butler University.

## Draw Your Favorite Pig Contest

**Students, the deadline day has been moved to March 8, 1983 to enter your black and white poster pig. If yours is selected, it will be printed in the March 11th issue and become the logo for the Guardian Grunt softball team this spring. Entries cost one dollar per pig. Drawings must be no larger than 4' x 4'.**

**The winner will be rewarded with a \$25.00 gift certificate from WSU bookstore.**

**Deliver to: 046 University Center.**



## SPORTSCENE

# Fowl affair at UD Arena

(Continued from page 1)

did the last time we played CSU, so we played a man-to-man."

"If they play Karate defense and we don't go to the line," Wims said, "then sure its good defense." Wright State was 17 of 26 from the line while Central State was only three of five.

"We have had bad calls all season," Wims said. "It's not just this game. I'm going to tell my players 'what's good for the goose is good for the gander.'" Or is it what's good for The Chicken is good for the gander?

Central falls to 12-10 for the season and the chances of them returning to the Great Lakes Regional II tournament looks slim. "I would think so," Wims said.

On the other hand, WSU goes to 17-3, just before wins away from the magic number of 20.

"We had to start tonight with a tough



Photo/Todd Gagle

Above, The Chicken body slams a "dumb official." Below, Raider guard T.C. Johnson competes with two Marauders for a rebound. Johnson, a six-foot junior, had a frustrating night, but his teammates managed to pick up the slack and give the Raiders a thrilling 55-51 victory at UD Arena Tuesday.

game," Underhill said. "We have four more tough ones." The Raiders next play Gannon (away), Bellarmine and Kentucky Wesleyan (home) and Louisville (away).

# Swimmers host Eastern Kentucky

Wright State's men's swimming team will attempt to bounce back from a 60-42 defeat at the hands of Clarion State this week when they host Division I Eastern Kentucky on Saturday.

Eastern Kentucky enters the meet with a 4-0 record, coming off a 78-35 defeat to Kentucky on Saturday. They are led by captain Brian Conroy, junior, and seniors Scott Behrmer and Jim Scott. Conroy is strong in the 200 yard freestyle and backstroke. Behrmer in the 500 and 1000 yard freestyle, while Scott is the team's leading diver.

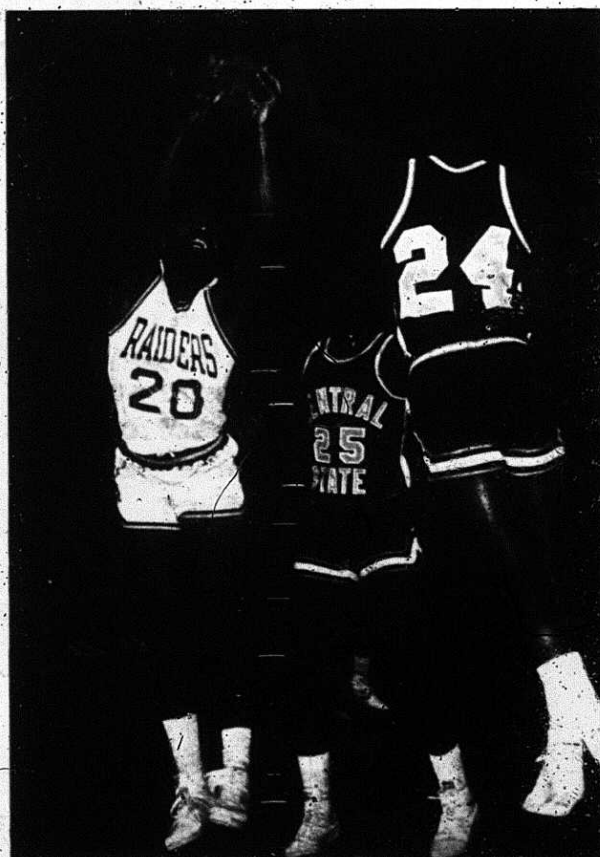
The Raiders are led by a trio of underclassmen Jim Fox and Rick Miller, juniors, and sophomore Scott Jurs. Miller has qualified for the Division II championships in both one and three meter diving, while Jurs and Fox lead the Raiders in most

other events, holding best times in five individual events each.

"Scott's pre-season motorcycle accident gave him more enthusiasm toward the season," said coach Jeff Cavana. "He realized that he would have to work much harder this year because he had a shorter period of time in which to work. His enthusiasm spread to all his teammates, and with this enthusiasm, we are really looking forward to the Penn-Ohio Conference meet next week."

The EKV Colonels have won the only meet between the two schools, a 1977 67-31 victory.

The strong women's swim team, which faced Morehead State yesterday, features freshman Cheryl Johnson, who set records in the 1,000 meter freestyle and the 1,650 meter freestyle earlier this season.



Photo/Scott Kinell